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Correspondence.

To the Editor of the "Musical Times."

July 9th, 1855.

SIR,—On Tuesday evening, July 3rd, the Camden Musical Society gave a concert at the Camden School Rooms, Sumner Street, Peckham, consisting of a selection of sacred music from Mozart, Dr. Arne, Dr. Callcott, J. Reynolds, Novello, R. A. Smith, Farrant, Weber, and Avison. Mr. Kemp, the master of the Camden School, presided at the organ (*given by a gentleman in the neighbourhood, anxious to extend the love of music*); and Mr. Henry Rose, pupil-teacher of the school, at the pianoforte; the whole of which, under the direction of Mr. H. Hall, went off with much satisfaction to a very crowded assembly. The Rev. Daniel Moore, Incumbent of Camden Church, Camberwell, and President of the Society, gave an excellent address upon the occasion, urging the extension of musical knowledge, as a moral, religious, and social science: and which was followed up by some well-timed remarks by the Rev. Mr. Smith, Curate of Camden Church. Both gentlemen have taken a very great interest in this society, both by their presence at the concerts which have been held from time to time, and also in a more marked manner, in contributing liberally to its support. Our hymn tunes and chants are from *Baxter's Harmonia Sacra* (V. Novello); and in consequence of the cheapness of Novello's music, the whole of our collection of anthems and services are from his depot; one gentleman, a short time ago, gave the society five pounds' worth of music purchased at Novello's, consisting of anthems and church services: and you will be doing much good for us, by a brief notice of these remarks in the *Musical Times*, as we are very anxious to extend the society.

I am, yours respectfully,

T. P.

TO CORRESPONDENTS.

This Journal is published fortnightly on the 1st and 15th of every month.

We would request those who send us country newspapers, wishing us to read particular paragraphs, to mark the passage, by cutting a slit in the paper near it.

Colored Envelopes are sent to all Subscribers whose payment in advance is exhausted. The paper will be discontinued where the Subscriber neglects to renew. We again remind those who are disappointed in getting back numbers, that only the music pages are stereotyped, and of the rest of the paper, only sufficient are printed to supply the current sale.

The late hour at which Advertisements reach us, interferes much with their proper classification.

We cannot undertake to return offered contributions; the authors, therefore, will do well to retain copies.

A British Patriot, Swansea, is strongly recommended to study the rules of musical harmony—of which he confesses himself ignorant. However laudable efforts at composition undoubtedly are, they should be confined to the writer's portfolio, until he shall have made himself sufficiently master of the fundamental principles of art to ascertain that his attempts are worthy of wider diffusion.

Brief Chronicle of the last Fortnight.

ST. COLUMB MAJOR (Cornwall).—The whole of St. Columb Choir, Kensington Park, has been transmitted to St. Columb, where they daily perform full Cathedral Service in the fine old church of that town; and which it is proposed, by a report of the Cathedral Commissioners, to convert into a Cathedral and Bishopric. Nothing can describe the sensation which is created by the beautiful singing of these boys. People far and near flock to the church in order to hear them; and the stillness which reigns throughout the edifice during the anthems and other parts of the service, fully proves that the Cornish people are not insensible to the beauties of Handel, Mendelssohn, and others.—(*From a Correspondent.*)

"LES VÊPRES SICILIENNES."—This long-expected, oft-announced, incessantly-rehearsed opera of Verdi's, has a length been produced at the Grand Opera in Paris; and with considerable success.

TOTNES.—The Choral Society performed Hadyn's *Creation* at their first Concert, on the 26th June, assisted by professors from Plymouth and other towns.

TEIGNMOUTH.—Mr. Edwin Linter gave a Concert at the Assembly Rooms; the performers being a few of his pupils of the last half year, assisted by the Misses Williams, of the Exeter Concerts. A large audience honored Mr. Linter with their attendance.

MRS. ANDERSON'S Annual Grand Morning Concert took place at the Royal Italian Opera, Covent Garden, on the 6th July. It was, as always, one of the most brilliant of the season. Mrs. Anderson played the choral fantasia of Beethoven (P.F. obligato), and in a pianoforte quartet by Ascher. Madame Clara Novello's romanza from *Mercadante's Giuramento* received its usual compliment of an encore. The lovely quintet of Mozart, "Di scrivermi ogni Giorno," was the other encore of the morning; and was sung by Mesdames Grisi, Bosio, Signori Mario, Tamburini, and Lablache.

SIGNOR PUZZI'S Annual Benefit took place on the 26th June; when a miscellaneous Concert, and Rossini's *Barbiere*, were given as the entertainment of the evening. Madame Clara Novello sang her popular aria, "Se pur giungo," by Cagnoni; and Signor Belletti, "Aux jours heureux," from Meyerbeer's *Étoile du Nord*. The only subject of regret was the absence of any horn-playing from Signor Puzzi; which always forms so marked an attraction at these performances.

BEVERLEY.—The scholars, teachers, and friends of the Hull Holy Trinity Church School came over here for a day's recreation. In the afternoon a large number of the teachers, clergy, and others, attended the Minster, according to previous arrangement, where full choral service was performed by the Minster choir. After the service, the teachers, &c., from Hull, invited the members of the choir to a rural tea in the Burton Bushes, which invitation was accepted. After tea, several madrigals were sung by the Minster choir, and all expressed themselves much pleased with the efficiency they had attained under the management of Mr. Pearson, the choirmaster. A little before seven o'clock, the school was mustered in marching order, and all appeared much pleased with the day's treat. The National Anthem was sung as they descended the hill from Burton Bushes towards Beverley.

CROYDON.—Mr. George Russell, a pupil of Mr. Sterndale Bennett, gave a Concert here on the 27th June. Mr. Russell played with great taste in an instrumental trio of his own composition; a Polonaise by Chopin; and other pieces. The whole of the music was of a classical character; and the artists who assisted were:—Messrs. Giulio Regondi, Goffrie, and Pague; Madame Clara Novello was the vocalist.